



**St Alban’s Catholic Voluntary Academy**

**Upper Key Stage 2 Curriculum Map**

**Cycle A**

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| **Main Enquiry Question – Why should the rainforests matter to all of us?****Focus Text – The Explorer by Katherine Rundell** |
| **Term** | **Humanities** | **Science Driver** | **RE** | **Music** | **Art/DT** | **PE** | **Computing** | **PSHE** |
| **Advent****1** | **Geography - Rainforests** |  | **Ourselves****Vocation and Commitment****Hope** | Jembe | Skills – Creating texture using a variety of sketching techniques and shading. | Invasion games | Coding | Being healthy |
| **Advent****2** |  | **Biology –** Living Things and their HabitatsClassification | Jembe | A study of Henri RousseauRepeated prints | Invasion games | Online Safety | Bullying matters |
| **Main Enquiry Question – How could Hitler have convinced a nation like Germany to follow him to war?****UKS2 Lent Term – Focus Text Goodnight Mr Tom by Michelle Magorian & *Letters from the Lighthouse by Emma Carroll*** |
| **Lent****1** | **History - World War II** | **Physics –** Forces | **Sources****Memorial Sacrifice****Death and New Life** | Jembe | Skills - Perspective | Fitness, dance, gymnastics |  Spreadsheets | Relationships |
| **Lent****2** |  | **Physics –** Light | Samba | The work of War Artists from WWI and II including Paul Nash, L.S Lowry | Fitness, dance, gymnastics | Databases | Exploring emotions |
| **Main Enquiry Question - From the end of the Roman occupation to 1066: how did Britain change?****Focus Text *Beowulf by Michael Morpurgo & Shakespeare’s Macbeth*** |
| **Pentecost****1** | **History - End of Roman Empire to 1066** | **Chemistry –** Reversible and irreversible changes | **Transformation****Healing****Stewardship** | Samba | Anglo Saxon Arts and crafts. | Athletics | Game Creator | Difference and Diversity |
| **Pentecost****2** | **Geography – Mapping Skills** |  | Samba | Recreation of an Anglo-Saxon settlement | Athletics | 3-D Modelling and Concept Maps | Money Matters |
| **‘Learning together, side by side with God’** |